

Agné Rimkutė

History Department, CEU, Nador u. 9, H-1051 Budapest, Hungary | +381 61 266 8031 | Rimkute_Agne@phd.ceu.edu

Research Interests

- Historical anthropology, anthropology of bureaucracy, sociology of cultural production, media industries, production studies, socialist economics, media in the Cold War context, socialisms in a global perspective.

Education

PHD IN COMPARATIVE HISTORY | CENTRAL EUROPEAN UNIVERSITY | 2014 - CURRENT

- Title of the proposed Ph.D. dissertation: *Producing Socialism while Making Films: Film Industry in Yugoslavia and the Soviet Union (1957-1972)*. Supervisors: Marsha Siefert (CEU), Balázs Trencsényi (CEU), Kristin Roth-Ey (UCL)

The empirical scope of the present PhD project are the film industries of two federal socialist states: the Soviet Union and Yugoslavia. My main contention is that by focusing on this type of empirical material and by conducting a comparative study of the social process of film production, I will be able to shed some light on the way in which mass cultural production (and specifically the film industry) was perceived, managed and practiced under two different types of socialist societies of the 20th century: the self-management socialism of the SFRY and state socialist USSR. Hence, my focus on film production is conceived as an instrument which will allow me to conceptualize the mechanisms (social, institutional and economic) through which two types of socialist projects dealt with and managed “mass culture” and “leisure” as part of their reform programs.

MA IN COMPARATIVE HISTORY (WITH DISTINCTION) | CENTRAL EUROPEAN UNIVERSITY | 2012 - 2014

- Title of the M.A. Thesis: *Negotiating Self-management While Producing Films. Yugoslav New Wave and Neoplanta Film Studio in 1966 – 1972*. Supervisor: Balázs Trencsényi.

BA IN CULTURAL HISTORY AND ANTHROPOLOGY | VILNIUS UNIVERSITY | 2007 - 2011

- Title of the graduation paper: *Individualism in the Context of Modern Society: Concepts of Max Weber and Georg Simmel*.

Study Abroad

- 2016 10 – 2017 06 Visiting researcher at the University of Zagreb, Croatia (supported by Erasmus+ scholarship)
- 2010 09 – 11 02 Exchange student at University of Novi Sad, Serbia (supported by “JoinEU-SEE scholarship scheme for academic exchange between EU & Candidate countries and Western Balkan universities”)

Conference Presentations

- ‘Workers beyond Socialist Glorification and Post-Socialist Disavowal: New Perspectives on Eastern European Labour History’. Presentation: *Workers’ Council as Means of Inclusion and of Exclusion: Some Considerations on Contractual Labor Relationship in Yugoslavia* (Vienna, May 2018).

- 'Reforming Socialism: Aims and Efforts Before and After 1968'. Presentation: *Selling Culture in a Socialist State: Cultural Work, Enterprise and Consumption During the 1960s Economic Reform* (European University Institute, Florence, 25-27 October 2018)

Summer Schools, Workshops

- Participant at the summer school "Late Socialism (1956-85): The Forgotten Years between Stalinism and Perestroika", Tallinn, July 2015. Faculty members: Juliane Fürst, Polly Jones, Catriona Kelly.
- Member of International Students of History Association's Vilnius section (2009 – 2010). Organizer of the international history students' workshop "Manipulations in History" (Vilnius, January 2010).

Teaching and Work Experience

JUNIOR ASSOCIATE EDITOR | EUROPEAN REVIEW OF HISTORY / REVUE EUROPÉENNE D'HISTOIRE | 2016 09 - CURRENT

- The *European Review of History / Revue européenne d'histoire* is an international journal covering European history of all centuries and subdisciplines. My responsibilities include supervision of the refereeing process and copy-editing of the special issues of the journal.

COLUMNIST | ŠIAURĖS ATĖNAI | 2015 - CURRENT

- Regular contributions on social, economic and political developments in post-socialist contexts. As a freelance journalist have also written for Croatian edition of *Le Monde diplomatique*.

RESEARCH ASSISTANT | CENTRAL EUROPEAN UNIVERSITY | 2017 09 – 2018 06

- Editing, proofreading, and organizational support.

TEACHING ASSISTANT | CENTRAL EUROPEAN UNIVERSITY | 2017 09 – 2017 12

- The Budapest-Vienna Special Seminar: *Making and Writing Revolution: 1789, 1917, 1989, and Beyond*, taught by Charles Shaw.

CLASS ASSISTANT | CENTRAL EUROPEAN UNIVERSITY

- Course "Approaches to Counter-cultural Movements in East-Central Europe 1960 - 1990" taught by prof. Balázs Trencsényi and prof. Gábor Klaniczay (2013 01 – 2013 04)
- Course "Journalism and Social Change in Historical Perspective" taught by prof. Dean Starkman and prof. Constantin Iordachi (2018 01 – 2018 04)

TUTOR | NATIONAL STUDENTS' ACADEMY | 2012 – 2013

- National Students' Academy is an extracurricular school targeting gifted children. Responsibilities included preparation of educational materials in the fields of literary history and creative writing, consulting students on an individual basis and overseeing their progress.

Research Experience

- 2017 08 Archival research in Belgrade, Serbia (supported by Central European University Foundation grant)
- 2016 10 – 2017 06 Archival research in Zagreb, Croatia (supported by Erasmus+ scholarship)
- 2015 09 – 2016 08 Archival research in Vilnius, Lithuania

- 2013 08 Archival research in Novi Sad and Belgrade, Serbia (supported by Central European University Foundation grant)

Scholarships, Awards

- 2014 - 2017 Full Doctoral Fellowship (Central European University)
- 2012-2014 Scholarship Award for graduate program (Central European University)

Languages

- Lithuanian: Native speaker
- English: Fluent
- Serbo-Croatian: Intermediate
- Russian: Beginner
- German: Beginner