

Budapest-Vienna Seminar Workshop 17-18 January 2014

**Co-organized by the Institute for East European History, University of Vienna and
the Department of History, CEU**

Location: Lecture Hall (Hörsaal)
Institut für Osteuropäische Geschichte
Universität Wien
Spitalgasse 2, Hof 3 (Campus)
A-1090 Wien

Program:

Friday, 17 January 2014

13:30 WELCOME

Markian Prokopovych (University of Vienna) and Nadia Al-Bagdadi (CEU)

13:45-15:15 Urban Planning and the Challenges of Modernisation

Chair: Markian Prokopovych

1. Tyler Conklin "Old Cities in a New World"
2. Taşdemir Eylem Nazli "Lighting in Ottoman Empire in 19th Century"
3. Andrea Petrescu "Temesvar Fortifications in the Context of the Urban Changes in Banat in the Nineteenth Century"
4. Manfred Rosenberger "Water Supply Vienna-Istanbul"

15:30-17:00 Public Spheres: Newspapers, New Forms of Public Space, Institutions

Chair: Nadia Al-Bagdadi

1. Katrin Lang "Educational Systems for Women in the Habsburg and Ottoman Empires"

2. Ahmet Bilaloglu "Forms of Public Outing and Spheres of Sociability in 18th Century Istanbul: The Cases of Coffeehouses and Public Gardens"
3. Anna Nagyhazi-Sooky "Budapest newspaper and the creation of the cultural space"
4. Alexander Hoffelner "The Reception of the (Re)Opening of the Wiener Burgtheater in Viennese/Austrian Newspapers"

17:00-17:15 Coffee Break

17:15-18:15 Cities and the War

Chair: Markian Prokopovych

1. Patricia Moises "What effect did the fuel crisis have on civilian transport in Vienna during and after the First World War?"
2. Kamil Ruzsala "Urban Studies World War One: The Case of Galicia"
3. Joshua Neese-Todd "Population change in Baku, 1914-1920"

18:30 Public Lecture

Professor Nadia Al-Bagdadi (CEU)

Perceptions of Imperial Metropolises in 19th Century Arab Ottoman Writings

20:00 Heuriger

Saturday, 18 January 2014

9:00-10:30 1: Ethnicity and Forms of Urban Representation (Lecture Hall)

Chair: Nadia Al-Bagdadi

1. Mirjam de Klepper "Slovak Nationalism in Pressburg in the Nineteenth Century"
2. Kateryna Kolesnyk "Shaping the Image of Galicia in Lviv Provincial Exhibition of 1894"
3. Andras Maracsco "Ethnic Representations at the Millennia Exhibition of 1896 in Budapest"
4. Vilim Pavlovic "From imperial representation to a national icon: the case of Ban Jelačić Monument in Zagreb"

9:00- 10:30 2: Other Forms of Urban Representation (Seminar Room)

Chair: Markian Prokopovych

1. Maria Kolarova "Jewish Contribution to the Maintenance of the Ottoman Empire on the Example of Salonika in the Early Twentieth Century"
2. Cosmin Minea "Balkan Countries Paradoxical Architecture at the Paris Universal Exhibition in 1900"
3. Asbjørn Skødt "Conflicting Interests: How the Ringstrasse in Vienna Was Negotiated"
4. Daniel Maček "The Votive Church in Vienna and Its Role as Monument of Reconciliation"

10:45-12:15 Urban Culture: Music, Theatre and Opera

Chair: Markian Prokopovych

1. Blazej Zych "Kunsthistorisches Museum: Building as a Symbol of Art"
2. Wen Liu "Music Practices in Nineteenth-Century Vienna"
3. Julia Bara "Theatres by Fellner and Helmer in Romania"
4. Judit Galacz "Operetta, the Imperial Musical"

12:15-13:15 Lunch

13:15-14:30 Cities and Social Change

Chair: Nadia Al-Bagdadi

1. Steven Müller "Jewish migration from Galicia to Vienna in the 19th century in Viennese Antisemitic Press"
2. Miroslava Zbyňovcová "Czernowitz Changes in the Nineteenth Century"
3. Jian Zhang "The Making of the "Other" Image of *Fin-De-Siècle* Vienna"

14:30-15:00 Concluding Remarks