



CENTRAL EUROPEAN UNIVERSITY

DEPARTMENT OF HISTORY

## **INFORMATION PACKAGE**

### **MA IN COMPARATIVE HISTORY (ONE YEAR)**

**2018-19 ACADEMIC YEAR**

Last reviewed: 1 Oct, 2018

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Dear Students,

Welcome to your new university and the Department of History, which will be your academic home over the coming year. This booklet has been compiled to assist you now, at the beginning of your studies, and to serve as a reference compendium until your graduation. For any further question feel free to turn to your program coordinator and program director.

## 1. GENERAL INTRODUCTION TO THE PROGRAM

### ACCREDITATION

The one-year Master of Arts degree in Comparative History was first launched at CEU in 1992. It is registered by the Board of Regents of the University of the State of New York (US) for and on behalf of the New York State Education Department, and is also accredited as "further specialist training" ("szakirányú továbbképzés") by the Hungarian Accreditation Committee.

In addition to the one-year program, described in this booklet, the department also offers an MA program in Historical Studies - two years, as a joint initiative of the Department of Medieval Studies and the Department of History, - in two tracks: "Late Antique, Medieval, and Renaissance Studies", and "Comparative History from 1500 to the Present Time"; registered by the Board of Regents of the University of the State of New York (US) for and on behalf of the New York State Education Department, and by the Hungarian Accreditation Committee). We also co-host MATILDA (European Master's in Gender and Women's History, <http://history.ceu.edu/matilda>).

### GENERAL CHARACTERISTICS

The Master's program in which you are enrolled is a program in **general history** shaped by CEU's particular **regional setting**. While faculty expertise is strongest in the history of Central, Eastern and South Eastern Europe, the Eastern Mediterranean, Central Asia and the Middle East, departmental teaching and research frequently transcends these geographical limits, and uses regional history for a better understanding of European and, indeed, global historical processes.

The program is **interdisciplinary** and includes components of political and institutional, economic and social, as well as cultural and intellectual history. Among the approaches particularly well represented in the professional orientation of our faculty are historical anthropology, urban and environmental history, gender history, cross-cultural, global and transnational history, as well as the history of science, religion, political thought, communication, and visual culture. The program encourages you to explore diverse scholarly approaches and methods with an awareness of their theoretical stakes and in a spirit of critical self-reflection.

Your degree program is a **graduate program**, which means that you will be expected to develop familiarity with the necessary skills of independent research. In class, your teachers will generally presuppose that you already possess some knowledge of relevant historical literature and basic academic vocabulary, allowing you to discuss topics orally and in writing. If you feel insufficiently prepared for any class, ask the instructor for recommendations on independent readings.

Our Department emphasizes in all its degree programs a **comparative approach**, thereby drawing a scholarly benefit from the diversity of research concerns inside CEU's multi-national academic community. Earning a degree in Comparative History does not necessarily imply that you have to do research in more than one area of specialization. However, you should be open to engage with fields of scholarship that lie beyond the geographical, chronological, topical and methodological parameters

of your primary subject of research. In the choice of your classes, make sure to take advantage of the wide interdisciplinary scope of your faculty. Moreover, seminar discussions will expose you to the research of your peers working on other areas of historical research, many of whom have also been previously trained in disciplines other than history.

## **2. THE CEU HISTORY DEPARTMENT**

The Department of History has assembled a distinctly international faculty from over a dozen countries in three continents. Some of them permanently reside in Budapest and work at CEU full time or part time, others are affiliated to us as recurrent visiting professors, who teach here a term each academic year while maintaining a position in a prestigious research or educational institution elsewhere. (For detailed information on the faculty, see <http://history.ceu.edu/profile-type/faculty>, for short notes Appendix 1 of this package.) The department is chaired by the Head of Department, the MA and PhD programs have additionally their separate Program Directors.

### **DEPARTMENT OF HISTORY, ADMINISTRATION**

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The departmental office takes care of most of the students' everyday concerns, but matters of finances, health insurance, housing, and administrative issues (residence permits, stipends, registration, etc.) should be referred to the relevant offices of **Student Services**, CEU Budapest.

## STUDENT REPRESENTATIVES

Students are represented at the level of the Department, the University administration, the CEU Senate and the Student Dormitory.

- The *departmental student representation* consists of three elected representatives, one each from the Ph.D. and MA programs, who represent students' concerns with the head of department and the program directors. In addition to their Student Union functions, representatives are invited to attend the departmental meetings.
- The *CEU Student Union*, which brings together the student representatives of all departments and programs, provides student feedback and input to the University's Central Administration on academic and non-academic issues.
- The Student Union elects one *student representative to the Faculty Senate*. This student representative represents all students and reports on issues of general student concern.
- A separate *Student Dormitory Council* is elected to provide student input and feedback to the central administration on student dormitory issues.

For further information regarding student representation, please turn to either the departmental staff, Student Services, or the Residence Center.

## FORUMS OF COMMUNICATION

There are several forums where departmental information and materials are disseminated. Please consult regularly the following ones:

- CEU's **mailing system** is the main channel of communication for all departmental information concerning assignments, grants, events, opening hours of the library, and so on. You should use your \*Microsoft Office 365 Outlook\* address for your correspondence with CEU faculty, fellow students, and ideally also with academic contacts outside CEU. It is in your interest and indeed your responsibility to read your e-mails at least daily. Faculty will endeavor to reply to your e-mail questions within 48 hours; if this should not be the case, it is not considered impolite to send a reminder.
- Your **personalized pigeonhole** in front of the Departmental Office on the first floor of Nádor 11 will be used to transmit your paper mail, certificates, corrected drafts and other paper documents. Please check it regularly.
- The **departmental website** (<http://history.ceu.edu>) is the main source for information on program guidelines, course lists, faculty activities, and current events.
- The **noticeboards** in the entrance hall and corridor of Nádor 11 contain the most updated information on upcoming public lectures and conferences at the Department.
- The **infosys** (<https://infosys.ceu.hu>) processes and confidentially displays information concerning your course enrolment, credits, and grades.
- The **e-learning site** (<http://ceulearning.ceu.edu>) collects all course syllabi and readings in their last updated version. For help with the site, contact Gabor Acs, ext. 2999, email: [acsg@ceu.edu](mailto:acsg@ceu.edu).

The following media are further sources of useful internal information.

- The **Facebook group** of the CEU History Department, found at (<https://www.facebook.com/groups/37739447124/>), is a medium for academic and social communication among students, alumni, and faculty. Members receive and share information on grants, scholarships, jobs, conferences, events, and all news of common interest.
- For **general information** on current CEU events, you can consult the CEU homepage (<http://www.ceu.edu>), the online journal "CEU Planet" (<http://www.ceu.edu/category/ceu-planet>), and the student journal, the "CEU Weekly" (<http://ceuweekly.blogspot.hu>).
- The site **Discuss@CEU** (<http://discuss.ceu.edu>) is available for the exchange of messages of a non-academic character, such as notices of general interest to fellow students, the search for apartments and flat-mates, the buying and selling of items like computers, printers, bicycles, and tickets, as well as discussions on political events, social initiatives, and the like. *Please refrain from circulating such private messages via the O365-Outlook mailing system.*

If you have difficulties with your computer or with the printer, please contact the Computer Help Desk: 327-2000 (from a university phone simply dial 2000) or 327-3030 (student helpdesk).

### 3. PROGRAM DESCRIPTION

#### PROGRAM STRUCTURE

In accordance with the CEU Academic Calendar the History Department offerings are divided into a Pre-Session and Zero Week (2 weeks in September), the Fall term (12 weeks: September to December), the Winter term (12 weeks: January-March) and a Spring Session (10 weeks: April-June). The Pre-Session (general orientation about the university and about the curriculum) is designed to introduce students to resources both within CEU and in Budapest. The Fall and Winter terms consist of intensive coursework and lay the groundwork for the Master's thesis. For the one-year MA the Spring Session is largely research-oriented. During April students do fieldwork or archival research. The university provides modest grants to assist students in accomplishing their research (in early February information is made available about the application procedure for these grants). At the beginning of the academic year (in September or October), there is an optional educational trip of several days to a major cultural destination in the Central European region. In May all students return to CEU to consult with their thesis supervisors, participate in workshops with faculty and fellow students to present their projects, and complete their theses by the second week of June. You may also visit one-credit elective classes offered by distinguished visiting professors offered in May.

#### ACADEMIC ADVISORS

The task of academic advisors is to introduce students to current ideas and publications in their field, to generally guide them in the choice of literature, methodology, and scientific approaches, and to help them draft their Thesis proposals and research chapters.

MA students are expected to discuss their research project and proposal draft with the faculty member most experienced in their area. The Head of Department and the Director of the One-year MA Program will suggest mentors. The students should choose advisors before the end of the Fall Term (20 November, 2018). To students who have not determined their supervisor and/or second reader by that date, the Department will ex officio assign appropriate faculty members. From then on, only in exceptional cases may supervisors be changed (such as change of topic or unavailability of a faculty member) and only with the joint permission of the program director and departmental head.

## WORKLOAD AND GRADUATION REQUIREMENTS

In order to graduate, one-year MA students must earn **40 credit points**, out of which 2 are obtained by attending the thesis workshops (Winter & Spring 1+1 credits) and 8 for a successfully defended thesis. The remaining 30 are course credits. One course credit equals one hour (50 minutes) of classroom attendance per week over a 12-week long academic term. History Department courses are usually 2 or 4 credit courses (i.e., two or four hours per week for a term), with proportionate reading assignments and other requirements which altogether demand a time investment of c. 3 times as much as the number of class contact hours.

In the one-year MA, the mandatory courses are Historiography (4 credits, Fall term) and Academic Writing (2-2 credits both in the Fall and Winter terms), the Thesis Seminar (Winter, 1 credit) and the Thesis Workshop (Spring, 1 credit). The remaining 22 course credits can be collected in elective courses, mainly from the wide-ranging offer of the History Department, but bearing in mind that it is possible to take a limited number of courses from other CEU departments as well.

CEU promotes interdisciplinarity and cross-unit collaboration. Therefore, as a Masters-level student you are allowed to earn up to 4 credits per academic year from courses offered by other academic units without any formal approvals required by the Department of History. This is a University-wide regulation endorsed by the CEU Senate. To learn about courses offered at other departments, please visit: <https://courses.ceu.edu> (Above the 4 elective credits there is the possibility of case-by-case decisions on further individual requests.)

All courses in Ottoman History offered by the Medieval Studies Department count towards the History elective requirements and do not fall under the extra 4 credits arrangement.

Students are encouraged to enroll in the **language courses** offered by the Source Language Teaching Group (SLTG) or the Center of Academic Writing (CAW). All credits earned in these language courses will appear on the student's transcript, but only 2 credits / term can count toward the 22 elective course credits.

While students thus have significant latitude to construct their personal curriculum, in order to achieve a proper balance and range within their training in history, they are also strongly encouraged to look beyond the scope of their thesis research in selecting their courses.

The MA Program Director, their supervisors and other faculty assist them in making a selection that is best suited for both their specific field of research and the program's aim of comparative training.

CALENDAR UNIT	ACTIVITY / COURSE	CREDITS
<b>Pre-session</b>	Orientation (M)	0
	Zero-week course presentations (M)	0
<b>Fall term</b>	Historiography (lecture + seminar, M)	4
	Academic Writing (M)	2
	Elective courses (recommended load)	8-12
<b>Winter term</b>	Academic Writing / thesis tutoring (M)	2
	Thesis Seminar (M)	1
	Elective courses (recommended load)	10-14
<b>Spring session</b>	Thesis workshop (M)	1
	Thesis and defense	8
<b>TOTAL</b>		40

M = mandatory activity/course

## SPECIALIZATIONS

In addition to the regular MA degree in History, you can earn a certificate in one of the specialization tracks, if your research falls into the respective subject area. CEU specializations are cross-departmental teaching units, which in addition to their curricular activities organize special lecture series, conferences, excursions, and social events. Interested students should register for these specializations before the end of Zero Week, but may still do so after they have enrolled in the Department's MA programs.

**For the requirements of each specialization, please consult the relevant websites.**

The Department of History currently offers the following specializations:

- The Advanced Certificate in **Eastern Mediterranean Studies** belongs to the activities of CEMS, the Center of Eastern Mediterranean Studies (head: Professor Tolga Esmer; <http://cems.ceu.edu>). By cutting through traditional chronological, geographic and disciplinary boundaries, the Advanced Certificate in Eastern Mediterranean Studies presents students with a unique opportunity to explore how various classical traditions were appropriated by and adjusted to the realities of medieval and early modern polities in the Eastern Mediterranean. This Specialization provides a framework for a comparative approach to (as well as in-depth individual focus on) the history, religion and culture of the Later Roman and Byzantine Empires, the Arab Caliphate and the Ottoman Empire in all their diversity.
- The Specialization in **Jewish Studies** is offered by the CEU Jewish Studies Project (head: Professor András Kovács; <http://web.ceu.hu/jewishstudies>). For eighteen years already, this specialization has enabled students in History, Medieval Studies and Nationalism Studies to follow a teaching program in Jewish history and culture from the Middle Ages to the present, with a focus on modern Central and Eastern Europe. Classes on anti-Semitism, the Holocaust, contemporary Jewry, and the state of Israel are part of the program. In years of sufficient student demand, Hebrew and Yiddish language classes are organized. The Specialization offers its students a number of special fellowships and grants, as well as an extra-curricular program of lectures, conferences, and excursions.
- The Advanced Certificate in **Political Thought** (<https://pasts.ceu.edu/political-thought>) engages in the comparative study of political thought from a variety of perspectives, both within and outside the Western canon. Special attention is given to the historicity of diverse political traditions but also to recurring themes and questions. Learning to recognize political thought, both past and present, as being time- and place-specific will equip students, regardless of their major field of study, with additional analytical and methodological skills grounded in the appreciation of the contextual and intertextual aspects of diverse intellectual traditions.
- The Advanced Certificate in **Religious Studies**, run by the Center for Religious Studies (<http://religion.ceu.edu>), is available in the Departments of History, Medieval Studies and other six CEU departments. It provides students with a solid methodological and theoretical foundation for competently addressing religious phenomena from an analytical and interdisciplinary perspective. The specialization introduces students to the concepts and methods in the study of religion, as well as to a wide range of religious phenomena from Late Antiquity to the present, with an emphasis on the historical and comparative study of monotheistic religions. Students are made familiar with the central texts and themes of the great debates on religion, and are trained for the comparative study of their social, institutional, cultural, intellectual, and political contexts and implications.

- The Advanced Certificate in **Science Studies** (<http://sciencestudies.ceu.edu/>) is supported by History, Philosophy, Medieval Studies, Gender Studies, and Cognitive Science. It examines the relations between scientific and technical forms of knowledge and the social, philosophical, and historical contexts that make these specialized practices both possible for experts and meaningful for their many audiences. It draws deeply upon a variety of disciplinary resources in its attempts to understand both producers and consumers of Science: history, philosophy, and sociology foremost, but also borrowing tools from anthropology, art history, visual studies, cultural studies, gender studies, law, literature, medicine, and computer science. Interdisciplinary of necessity, Science Studies reflexively seeks more effective combinations of interpretive inquiry and rational analysis that not only link disparate forms of scientific investigation, but also make sense of their impacts in industry, government, and daily life.
- The Advanced Certificate in **Archives and Evidentiary Practices** (<https://history.ceu.edu/specialization-archives-and-evidentiary-practices>) was initiated by the Vera and Donald Blinken Open Society Archives (OSA) and organized jointly with the Department of Legal Studies and the Department of History. The aim of the program is to provide students with theoretical grounding and practical skills in working and pursuing research in a contemporary and innovative archive. Students can explore the basic historical, legal, political and societal aspects of archives in a permanently changing technological environment, from recordkeeping through documentary evidence to justice and memory-making, as well as new archival storage and research tools. During a series of seminars, hands-on workshops, discussions and practical archival activities, students will be able to make full use of the unique collections and facilities of OSA. The knowledge and skills acquired during this specialization will open up for students additional avenues of pursuing a career not only in their chosen field but also in archives, libraries, and museums or in the multidisciplinary arena of the digital humanities.

### **ACADEMIC WRITING**

Students are required to attend academic writing sessions given by the Center for Academic Writing during both the Fall and Winter terms. All the Academic Writing courses are registered for Pass/Fail. If students wish to have consultations any time within the academic year, they should sign up for a 30-minute consultation with their instructor, using WOnline at <https://ceu.mywconline.com>.

The Fall term course will provide weekly sessions dealing with crucial reading and writing skills, as well as mandatory and optional consultations on particular aspects of individual assignments and research projects. The consultations will also aim to develop students' essay writing skills by discussing the seminar assignments due for the mandatory Historiography course.

In addition to taught sessions focusing on the writing needs of the thesis, the Winter term course will consist of individual consultations designed to provide practical assistance in the systematic build-up of the thesis. Second-year students from the History track of the 2YMA program who are also preparing to submit their theses in June will be joining the classes in the Winter Term.

Exemption may be granted from attending the AW classes for native speakers and those with an MA in English literature and/or English language teaching. The exemption must be applied for, and the decision to grant it depends on the evaluation of the mandatory critique assignment and class work.

### **COURSE SYLLABI AND READERS**

Some readers for courses (as described in the course syllabi) are available in the CEU Library, but the bulk of the course materials may be found at the department's e-learning site:

<http://ceulearning.ceu.edu/course/index.php?categoryid=41>. Links to individual courses are also included in the departmental course listings: <http://history.ceu.edu/courses>.

### **CLASS ATTENDANCE**

Regular attendance is mandatory in all classes. A student who misses more than two units (two 100 min sessions) in any 2 or 4 credit class, without a verified reason beyond the student's control, must submit an 8-10 page paper assigned by the Professor, which as a rule should cover the material in the missed class. The paper is due not later than 3 weeks after the missed class.

### **COURSE PAPERS AND DRAFTS**

Seminar papers and research chapters that are submitted for class discussion should be sent to the class instructor(s) through the *O365-Outlook* email in .doc/docx or .rtf format (not .pdf or .odf), written in 12 pt. characters with 1.5 line spacing and pagination. When submitting a seminar paper or assignment by e-mail, please make sure that its receipt is confirmed. The Department does not recognize undelivered email as an excuse for non-submission of written work.

### **COURSE GRADING**

Grading of MA courses takes into account the following skills and learning outcomes:

- content literacy: understanding and critical evaluation of key concepts and theoretical approaches, familiarity with the “state of the art” in the relevant traditions of research in the field, capacity of placing geographically circumscribed knowledge into a broader transnational/regional framework;
- academic skills: formulating and discussing questions, working with primary and secondary sources, designing appropriate historical research strategies and techniques, writing in an adequate Academic English language and generating an adequate critical apparatus, reflecting on one’s own academic practices, values and ethical principles in designing and conducting research.
- style: expressing thoughts in adequate Academic English, using historical terms purposefully, developing a fluent historical narration and argument.
- the use of a proper academic style sheet (citations, references, bibliographies)

CEU Credit and Grading System: please search for the latest **Student Records Manual** at the page:

<https://documents.ceu.edu/document-type/guidelines-regulations-etc>

### **AUDITING COURSES**

If a student wants to officially register for a class without earning a letter grade or credit, the course may be registered as an audit. The cost and workload incurred in this case is usually less, but can be the same as if the course were taken for credit (that is, a student auditing a course may be required to participate fully in the class.) Expectations should be clarified with the course instructor at the beginning of the course. A course registered for audit will appear on the student’s transcript with the symbol AUD if attendance was regular, or W if the attendance was unsatisfactory. No credit is earned, nor is the GPA affected.

### **COURSE EVALUATION**

Central European University uses an online system, CoursEval, for course and teacher evaluations. Students are asked to evaluate their courses at the end of each semester through a survey of 14 questions. All surveys are anonymous; neither the numeric nor the text answers can be linked to the individual respondents in any way. CoursEval *reports* are thoroughly studied by the departments and the Office of the Provost in order to respond to student needs and observations effectively.

## ACADEMIC HONESTY

The offense of academic misconduct includes plagiarizing, that is, representing the ideas or words of another without proper attribution to the source of those ideas or words, whether intentional or not. Students should consult faculty or the Academic Writing Center if they are in any doubt about the difference between appropriate citation and plagiarism. Additionally, students may not submit an assignment or part of an assignment for credit in more than one course, nor reuse assignments that were presented in an academic framework outside CEU, unless approved by both course instructors. However, course papers may be incorporated into the thesis. Acts of academic misconduct will result in serious consequences such as a failing grade for the assignment, the course or removal from the program. For further information, please refer to the university's Code of Ethics: <http://documents.ceu.edu/documents/p-1009-1v1402-0>

## CEU ETHICAL RESEARCH POLICY

Students who are thinking about using interviews or other research methods involving human subjects for their MA thesis research should consult the CEU Ethical Research Policy <https://acro.ceu.edu/ethical-research>, which explains the process for obtaining written consent and the requirements for protecting of personal data. Students should also consult with their MA thesis supervisor so that any necessary training in methods or research preparations can be included in their MA studies.

## THE MA THESIS

Each student is required to write a thesis of 18,000 - 22,000 words in length, based on original, primary source-based research. Students are expected to indicate and describe their proposed thesis topic in their application, but this topic can be refined and developed during the coursework. The research component will be especially enhanced by knowledge of some type of available primary resources, whether printed sources, archival documents, prospective interviews and fieldwork, or periodical collections. The full digital texts of many recent theses can be found through the CEU Library online catalog. For the full text of the MA Thesis Guidelines, see Appendix 2 of this Information Package.

The **Final Examination** is a composite oral examination scheduled for the last week of the Spring Session. It is a ca. 50-minute academic discussion. The three-member Examination Committee is chaired by the Second Reader of the MA thesis; the second member of the Committee is the First Supervisor of the examinee, and the third member is a non-CEU Professor.

## GRADING ASSESSMENT OF THE MA THESIS

Theses in the MA programs are graded according to three criteria:

- **Original findings:** All theses must show mastery of source work. The best theses employ a sophisticated apparatus of empirical demonstration that is not only sensitive to the ethics of accuracy but also capable of weaving together disparate source genres in an original fashion;
- **Substantive argumentation:** The presentation of the argument should be such that the generalist reader can readily ascertain the scholarly stakes even if subtleties are lost, while the specialist reader can easily identify the relationship of the thesis to a larger body of literature and not detect serious gaps. The quality of argumentation is assessed at multiple levels: with respect to key concepts and theoretical approaches employed in the wider profession, practical engagement with more circumscribed debates, and simply the consistent use of working terminology throughout the body of the thesis. The best theses will also demonstrate a reflexive awareness of how the problem being addressed may, in turn, shed light on the scope and uses of historical inquiry.
- **Style:** Regardless of region or era, method or sources, each thesis should exemplify fluency in presentation, aiming to win the reader through polished prose and rhetorical sophistication.

Theses deemed worthy of the "A" grade must exhibit high quality in all three domains – excellence in one cannot compensate for shortcomings in another.

#### **THE HANÁK PRIZE**

Since 1997 the Department of History has recognized outstanding research by its MA students, and since 1998 this recognition has been known as the Péter Hanák Prize, in honor of the founding Chair of the Department. The names of the laureates are published on (<http://history.ceu.edu/hanakprizewinners>). The Prize (a book) is presented to the authors of the best theses chosen on the basis of nominations by supervisors and evaluations by a committee of faculty members.

#### **CONTINUING STUDIES**

The Department encourages its best MA graduates to continue their scholarly work in a **PhD program** at CEU or other universities. The Department offers competitive PhD fellowships for three years, with the possibility of extension for a fourth year. Students in the 1yMA program may apply in January; the decision on applications will be made after their thesis defense. For more information, see <http://history.ceu.edu/DoctoralPrograms> .

### **4. LIFE IN THE DEPARTMENT**

Your studies will test and improve your ability to process a vast amount of information and knowledge, using English as your working language. Moreover, you will need to develop a productive openness towards different lifestyles, mindsets, attitudes, customs and opinions. We hope that the time you spend at CEU will not only contribute to your professional development, but also expose you to stimulating experiences of collegiality and friendship, as well as deepen your commitment to the values of a tolerant and multi-cultural society.

#### **RESIDENCY REQUIREMENT**

Students are expected to be in residence, in other words, to stay in Budapest and attend classes during the whole academic year, except the Winter and Research breaks. Permission to be absent from classes and/or from Budapest on weekdays must be requested by e-mail from the MA Program Director or the Head of Department, via the MA coordinator. Unauthorized absence may lead to disciplinary action, and possibly even to expulsion from CEU.

There is – unfortunately – no budget for holiday travel; those wishing to visit their families during the breaks between terms have to cover the costs themselves. If you intend to travel abroad, please keep your regular contacts at the department (supervisor, program director, coordinator, or student colleagues) informed of your whereabouts to avoid misunderstandings and unnecessary alarm.

#### **DEPARTMENTAL PROJECTS AND PUBLICATIONS**

The faculty and doctoral students of the Department of History have an outstanding publishing record in their native tongues as well as the main European languages. Their research appears in peer-reviewed journals, volumes, or monographs published by leading academic publishers. The Department of History is an active initiator of ambitious research projects. It is a top priority for us to involve students from an early stage of their studies.

A regular discussion forum for students and faculty is the cycle of “**Scholarly and social meetings of the History Department**”. At recurrent sessions during the academic terms, a faculty member or an advanced doctoral candidate gives the departmental community an informal talk on her/his current research, which is followed by discussion.

**Guest lectures**, academic conferences, and workshops are held frequently, with the participation of distinguished international scholars.

## RESEARCH FACILITIES

Research and study facilities include CEU's **libraries**, the **computer labs**, and access to **other research libraries** in Budapest.

### The CEU Main Library

The library at the CEU campus, in Nádor utca 15 (<https://library.ceu.edu>) possesses literature in all fields of the humanities, including all important historical periodicals, besides major source collections and extensive modern literature in English and other languages. It also provides a range of electronic research resources. You may also make suggestions for books the CEU Library might order within the limits of the acquisition budget. On this possibility, please consult the members of the History Department Library Committee, Marsha Siefert ([siefertm@ceu.edu](mailto:siefertm@ceu.edu)) or Tolga Esmer ([tuesmer@ceu.edu](mailto:tuesmer@ceu.edu)).

The Library's holdings on pre-modern topics are mostly kept at the **CEU-ELTE Medieval Library** (H-1088 Budapest, Múzeum krt. 6-8., 1st floor 148-150. Tel: 485-5200 or 411-6900/5139, e-mail: [medlib@ceu.edu](mailto:medlib@ceu.edu)).

Closely affiliated to CEU, the **Open Society Archives** (OSA, H-1051 Budapest, Arany János u. 32. <http://www.osaarchivum.org>) is an outstanding center for research and education, whose collections and activities relate to the period after the Second World War, mainly the Cold War, the history of the formerly communist countries, human rights, and war crimes.

### Budapest Research Libraries outside CEU

A number of further major research libraries are located in Budapest (see a list on <http://www.library.ceu.hu/>). The following three are the most important ones:

- The **National Széchényi Library** (*Országos Széchényi Könyvtár*, OSZK), is the Hungarian national library, founded in 1802 with the mission to collect all books printed in Hungary and Hungarian books printed abroad. It is housed in the "F" building of the Buda Castle. See its English website at <http://www.oszk.hu/en>
- **ELTE University Library** (*ELTE Egyetemi Könyvtár*) goes back to a 1561 foundation and is the oldest institutional library in the country. It is located at 6 Ferenciek tere in the 5<sup>th</sup> district. See its English website at <http://konyvtar.elte.hu/en/>
- **Library and Information Center of the Academy of Sciences** (*Magyar Tudományos Akadémia Könyvtára*, MTA) is a special national research library founded in 1826 and established at 1 Arany János utca in the 5<sup>th</sup> district. See its English website at [http://konyvtar.mta.hu/index\\_en.php](http://konyvtar.mta.hu/index_en.php). The library is just a few steps from the CEU campus and eventually can be a great help in your research.

Students are introduced to these major libraries during their first weeks at CEU, and guided tours of other scholarly libraries are also organized. Their holdings can be researched in the cumulative catalogue "MOKKA" (*Magyar Országos Közös Katalógus*), on the website <http://www.mokka.hu/en/web/guest/home>. Most of the old collections are not yet included in this online catalogue.

### Interlibrary Loan

Books that are not available in any Budapest library may be ordered by ILL (Interlibrary Loan). For guidelines on using this facility, please see: <https://library.ceu.edu/using-the-library/interlibrary-loan/>

## PASTS, INC. CENTER FOR HISTORICAL STUDIES

Many of our departmental research projects are undertaken with the support of our sister institution, Pasts, Inc. Center for Historical Studies – a platform for international cooperation initiatives in training and research. Pasts, Inc. was established in 2002 as a core of a transnational, interdisciplinary, intercultural network of scholars. Its mission has been to contribute to the education, training and career development of emerging scholars, in connection with specific research projects. Thus, the Center initiates, supports, and hosts a variety of research, conference, educational, training activities, as well as publications. It provides a structure and a visibility to the Department of History that has proved to be helpful in student recruitment and external partnerships. <http://pasts.ceu.edu>.

Edits two international refereed journals:

- *East Central Europe/L'Europe du Centre Est. Eine wissenschaftliche Zeitschrift (ECE)* <http://www.ece.ceu.edu>, published by Brill, Leiden.
- *European Review of History / Revue d'histoire européenne (ERH)* [http://www.tandfonline.com/loi/cehr20#.VexeKV\\_8KJB](http://www.tandfonline.com/loi/cehr20#.VexeKV_8KJB) has had an editorial office at the CEU Department of History since 2008, in addition to their central office at the University of Manchester, and another new one at the European University Institute in Florence.

“Pasts Inc.” also edits three book series (<http://pasts.ceu.edu/book-series>):

- Founded in 2004, *Pasts Incorporated. CEU Studies in the Humanities* has published sixteen volumes so far.
- *Central and Eastern Europe: Regional Perspectives in a Global Context* was founded in 2012;
- *Pasts, Inc. Studies and Working Papers* was launched in 2013 with the explicit aim of providing a platform for young researchers to publish specialized findings.

## DEPARTMENTAL EVENTS

Apart from the excursion - a two-three day educational trip, with visits to public collections and historic sites, - which is considered part of the curriculum, the following social events create opportunities for all students (one- and two-year MA as well as PhD) and faculty to get acquainted in informal settings:

- the welcome party during the orientation period in September;
- common walk in the Buda hills;
- the cycle of scholarly and social meetings, “Departmental Research Seminars”: a faculty member or an advanced doctoral candidate gives an informal talk on his current research, followed by discussion and a pub visit;
- the End-of-the-year Party;
- the graduation dinner after the MA thesis defenses in June;
- conferences, workshops, public lectures continued by informal discussions;
- all other events that you are welcome to organize.

## DEPARTMENTAL FACULTY, AY 2018-2019

Please visit: <http://history.ceu.edu/faculty>

*Aziz Al-Azmeh*, University Professor, (history of religions, Islamic history).

*Nadia Al-Bagdadi*, Professor, Executive member of the Religious Studies Specialization (Islamic and Middle Eastern Studies, 19<sup>th</sup> century intercultural transfers, history and culture of the late Ottoman Empire, comparative religion, history of the printing and the book).

*Julian Casanova*, Visiting Professor (comparative history of dictatorships, civil wars and social movements).

*Tolga Esmer*, Assistant Professor (Cultural and social history of the Ottoman Empire and its successor states, Early modern & modern Islamic and Balkan history. Frontier and borderland studies; Empires.)

*András Gerő*, Recurrent Visiting Professor/ Eötvös Loránd University, Budapest (Social and cultural history of Austro-Hungarian Monarchy, national mythologies).

*Gábor Gyáni*, Recurrent Visiting Professor/ Institute of History, Hungarian Academy of Sciences, Budapest (Central European urban and social history in the 19<sup>th</sup> and 20<sup>th</sup> centuries; theory of history).

*Karl Hall*, Associate Professor, (History of the modern physical sciences, with a special emphasis on Russia and the Soviet Union; 19-20<sup>th</sup> century Russian and European cultural and intellectual history).  
- on sabbatical leave.

*Jan Hennings*, Associate Professor Director of the Two-Year MA Program (Early modern period, Muscovy and imperial Russia, Europe and Russia, Russian-Ottoman relations, new diplomatic history)

*Constantin Iordachi*, Professor, Director of Doctoral Studies (Modern and contemporary social, legal and institutional history of South-Eastern and Central Europe; Fascism and Communism; comparative citizenship studies).

*Maciej Janowski*, Recurrent Visiting Associate Professor / Institute of History, Polish Academy of Sciences, Warsaw (Nineteenth century social history, liberalism, Polish and Central European history).

*Victor Karády*, Professor Emeritus (Historical sociology, history of education in the 19<sup>th</sup> and 20<sup>th</sup> centuries, social history of modern European Jewry).

*László Kontler*, Professor (Early-modern European intellectual history, political thought, the Enlightenment, knowledge production, inter-cultural transfers).

*András Kovács*, Professor of the Nationalism Studies Program; Director of the CEU Jewish Studies Program (Minority identities, Anti-Semitism, social history of post-Holocaust Jewry).

*Mária Kovács*, Professor of the Nationalism Studies Program; (Nationalism, liberalism and the professions; international minority protection).

*Sanjay Kumar*, Visiting Lecturer; South Asia Research Group; Center for Academic Writing (Post-colonialism, Cultural memory, Nationalism and literature, Cinema and theatre studies).

*Emese Lafferton*, Assistant Professor (History of Science, Medicine and Technology, Medical Sociology).

*Alexei Miller*, Recurrent Visiting Professor / Institute for Scientific Information, Russian Academy of Sciences, Moscow (Nationalism in Eastern and East-Central Europe in the 19th century; empires; comparative history of borderlands).

*Michael L. Miller*, Associate Professor, Nationalism Studies Program (Nationality conflicts, religious, cultural and political development of Central European Jewry in the nineteenth century).

*Katalin Péter*, Professor Emerita; Institute of History, Hungarian Academy of Sciences, Budapest (The Reformation and confessionalization, family history and women in early-modern Europe).

*Robyn Radway*, Assistant Professor (Habsburg Empire, History of Art).

*István Rév*, Professor; Director of the Open Society Archives (Memory cultures; Communism and Fascism; aesthetics and the visual; exhibiting and archiving).

*Alfred J. Rieber*, University Research Professor (Russian and Soviet Foreign Policy, social history of imperial Russia, comparative history of Eurasia).

*Matthias Riedl*, Associate Professor, (History of Religion and Theology, History of Political Thought, Reformation and Renaissance studies)

*Oksana Sarkisova*, Visiting Professor, Chair of the Visual Theory and Practice Specialization, Blinken OSA Archive (Cultural history, Memory and representation, Film history).

*Ilona Sármány-Parsons*, Professor Emerita / University of Vienna (Visual culture, history of art, architecture and art criticism in modern Central Europe).

*Charles Shaw*, Assistant Professor (Russian and Soviet History, Central Asia). – on sabbatical leave.

*Ostap Sereda*, Visiting Faculty, Senior Researcher at I.Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine (Nationalism and public sphere in 19th-century Eastern and Central Europe).

*Marsha Siefert*, Associate Professor (Communications and media history; Cold War culture and diplomacy; oral history and biography; cultural history, music and film)

*György E. Szőnyi*, Recurrent Visiting Professor / University of Szeged, (intellectual and cultural history, religious heterodoxy, Western esotericism, semiotics and early modern history, English and Hungarian studies).

*Balázs Trencsényi*, Professor; Head of Department (Intellectual history of Central and Southeastern Europe, early-modern political thought, history of historiography, nationalism and patriotism).

*Carsten L. Wilke*, Professor; in AY-s 2016-19 Director of the Center of Religious Studies (History of European Jewry; Jewish thought and culture; Jewish-Christian relations; comparative studies in religious modernity; early modern European history)

*Brett Wilson*, Associate Professor, Director of One-Year MA Program (Modernization and religious transformation in the Muslim world with a focus on Turkey and the late Ottoman Empire.)

*Susan Zimmermann*, University Professor, Departments of History and Gender Studies (History of Central European women's movements; comparative internationalisms; histories and concepts of social change in a local-global perspective; comparative history of welfare policy).