Globalization from 1850 to 1914 transformed not just economies and societies, but also cultures around the world. This talk will focus on the globalization of music, and in particular the formation of a London milieu in South Kensington that did much to invent the concept of world music. Its main subject is Carl Engel, a German émigré who came to London in 1850 and developed a world comparative approach to music through his writings, instrument collection, and work with the Victoria and Albert Museum. Engel in turn was mentor to Alfred J. Hipkins, who continued his work of investigating early modern European and extra-European instruments side by side, using the Victoria and Albert Museum as his scholarly home; Hipkins collaborated with Alexander Ellis, who created the scientific foundation for understanding the diversity of scales in musical systems around the world. The comparative approach to music from around the world began with the work of this South Kensington milieu.


**17:30 on Monday, 18 May 2015**
**1051 Budapest, Nádor u. 9., Popper Room**