

Charles D. Shaw
Assistant professor
Department of History
Central European University
Nador u. 9
H-1051 Budapest, Hungary
+36 30 197 12 15
shawc@ceu.edu

EMPLOYMENT

Central European University, Budapest, Hungary.

Assistant professor of Soviet and post-Soviet history, Fall 2015 – present.

EDUCATION

Ph.D. History, University of California, Berkeley, 2015.

Dissertation: "Making Ivan-Uzbek: War, Friendship of the Peoples, and the Creation of Soviet Uzbekistan, 1941-1945."

Committee: Yuri Slezkine (chair), Victoria Frede, Victoria Bonnell.

First field: Late Modern Europe (Russia)

Second field: Comparative Empires: British, Russian, Ottoman

Outside field: Sociology

M.A. Russian, East European, and Eurasian Studies, Stanford University, 2007.

Primary field: History

Advisor: Robert Crews

B.A. History and Slavic Studies, Brown University, 2002.

PUBLICATIONS

books

When Muhamed Became Misha: Uzbekistan and the Soviet Empire at War, 1941-1953
(manuscript in preparation).

peer-reviewed articles

"Soldiers' Letters to Inobatxon and O'g'ulxon: Gender and Nationality in the Birth of a Soviet Romantic Culture," *Kritika* 17, no. 3 (Summer 2016): 517-552.

"The Last Soviet Park in Russia," *The Appendix*, Vol. 2, Issue 1, January 2014.

"Friendship under Lock and Key: The Soviet Central Asian border, 1918-1934," *Central Asian Survey*, Vol. 30, Issue 3-4 (2011): 331-348.

"The Gur-i Amir Mausoleum and the Soviet Politics of Preservation," *Future Anterior*, Vol. 8 (2011): 42-63.

book reviews

Review of *Sovetskii kishlak: mezhdru kolonializmom i modernizatsiei*, by Sergei Abashin. *Central Asian Affairs* 4 (2017): 293-304.

Review of *Russian Hajj: Empire and the Pilgrimage to Mecca*, by Eileen Kane. *Reviews in History* (July 2017). <http://www.history.ac.uk/reviews/review/2130>.

AWARDS AND HONORS

Harriman Institute, Columbia University, Postdoctoral Fellowship, 2015-16 (declined)
Simpson Dissertation Fellowship, Institute of International Studies, UC-Berkeley, 2014
Foreign Language and Area Studies (FLAS) Summer Grant, UC-Berkeley, Uzbek, 2008
Michael I. Gurevich Memorial Prize in Russian History, UC-Berkeley, 2008
FLAS Summer Grant, Stanford University, Uzbek, 2007
FLAS Academic Year Grant, Stanford University, CREEES, Kazakh, 2006
National Endowment for the Humanities (NEH) Summer Institute, "China and the Islamic World," Columbia University, 2005
Richard Smoke Summer Fellowship, Brown University, 2002 (served at Soros Foundation – Kazakhstan)

TEACHING

Seminars, Department of History, Central European University

"1917: Revolution and Reverberation," Fall 2017
"Socialist Intermediaries: The Institutions and Practice of Transnational Communism," Winter 2017 (with Prof. Constantin Iordachi)
"World War II as Soviet and World History," Winter 2017
"Mobility, Exchange, and Revolution: Introduction to Modern Central Asia," Winter 2017
"MA Thesis Writing Seminar I," Fall 2016
"Grand Debates in Russian and Eurasian History," Winter 2016 (with Prof. Jan Hennings)
"MA Thesis Writing Seminar II," Winter 2016
"Soviet History: a Multinational Approach," Fall 2015

Seminars, Department of History, UC-Berkeley

"Little Histories of Greater Europe," undergraduate thesis workshop, Spring 2014
"Creating the 'Stans: Central Asia in the Soviet Empire," historiography seminar, Fall 2013

High school, R.L. Stevenson School, Pebble Beach, CA

Teacher of world history, European history, and Russian history, 2003-2006.

CONERENCE PARTICIPATION

“An Emancipation of Necessity? The Mobilization of Rural Uzbek Women on the Soviet Home Front,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention (Chicago, IL), Nov 9, 2017.

“Overcoming Nationality in War: Reconceptualizing Uzbek Participation in World War II,” Central Eurasian Studies Society (CESS) Regional Conference (Bishkek), July 1, 2017.

“An Army of Poets: Verse and Courtship in Uzbek Red Army Letters,” International Scientific Conference “A ‘Memory Revolution’: Soviet History through the Lens of Personal Documents,” Higher School of Economics (Moscow), June 8, 2017.

“When Muhamed became Misha: Overcoming Nationality in World War II,” Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention (Washington DC), November 17-20, 2016.

“Imagined Communities through Cinema, Literature, and the Museum: Tajikistan, Armenia, Azerbaijan,” (discussant), ASEEES Convention (Washington DC), November 17-20, 2016.

“The Disappearing ‘Other’ in World War II-era Central Asia,” ASEEES Regional Conference (Lviv, Ukraine), June 28, 2016.

“When Mukhamed became Misha: World War II and the Birth of a Soviet People,” International Scientific Conference “Stalinism and War,” Higher School of Economics (Moscow, Russia), May 25, 2016.

“When Mukhamed became Misha: World War II and the Birth of a Soviet People,” British Association for Slavonic and East European Studies (BASEES) Conference (Cambridge, UK), Apr. 2-4, 2016.

“Nasreddin in Bukhara’ and the re-creation of the Soviet East in World War II,” Association for Slavic, East European, and Eurasian Studies Convention (Philadelphia, PA), Nov. 19-22, 2015.

“The Many Nationalities of Tamara Khanum: Friendship of the Peoples at Home and Abroad,” ASEEES Convention (San Antonio, TX), November 21, 2014.

“Love Letters to Inobad: War-time Intimacy and the Friendship of Peoples,” Association for the Study of Nationalities Convention (New York, NY), April. 24-26, 2014.

“Tamerlane, Stalin, and the Great Patriotic War: the Prehistory and Afterlife of a Soviet Ghost Story,” Central Eurasian Studies Society Conference (Toronto, ON), Oct. 8-11, 2009.

INVITED TALKS, PAPERS, and PRESENTATIONS

“Nasridin in Bukhara and Berlin: Humor, Empire, and the Soviet Union at War,” Central Asian Studies Institute, American University of Central Asia (Bishkek), November 29, 2017.

“Nasriddin Afandi in Bukhara and Berlin: Humor and Ethnic Integration in the Soviet Union at War,” Department of History, Eötvös Loránd University (Budapest), October 10, 2017.

“Central Asian Participation in World War II as an Episode of Migration,” Workshop “Dimensions of Migration from/to/in Central Asia,” European University Institute (Florence), June 6, 2017.

“The Russian Revolution: 100 Years On,” roundtable convener, Department of History, Central European University, August 5, 2017.

“Nasriddin Afandi in Bukhara and Berlin: Islam and Soviet Culture in the Soviet Union at War,” Department of History, University of Basel, March 22, 2017.

“Babai, Beasts, and Basmachis: Ethnic Relations, National Peculiarity, and the Fate of Central Asian Workers on the Soviet Homefront,” Institute of History, Humboldt University, Berlin, October 26, 2016.

“Soldiers’ Letters to an Uzbek Kolkhoz: World War II in the Making of a Soviet People,” Department of History, Purdue University, September 12, 2016.

“Kolkhoz Heroines and Lovesick Soldiers: Soviet Romantic Cultures of World War II,” Department of History Workshop, European University (St. Petersburg, Russia), May 19, 2016.

“Love, Gender, and Nationality in World War II Uzbekistan,” Department of History Research Seminar, Central European University, Budapest, November 10, 2015.

“Friendship in War: Making the ‘Soviet people’ in World War II-era Uzbekistan,” Department of History, Central European University, Budapest, January 29, 2015.

“*Pis’ma k Inobad i Ogul’khon: Liubov’ i Natsional’nosti v Vtoroi Mirovoi Voine*” (Letters to Inobad and Ogul’khon: Love and Nationality in the Second World War), Institute of History, Academy of Sciences, Tashkent, Uzbekistan, September 19, 2014.

“Tamerlane, Stalin, and the Great Patriotic War: the Prehistory and Afterlife of a Soviet Ghost Story,” Silk Road House, Berkeley, CA, January 26, 2014.

“Samarkand: The Ring of Cellphones and the Political Quiet,” Silk Road House, Berkeley, November 11, 2007.

LANGUAGES

English – native

Russian – fluent

French – proficient reading

Uzbek, Kazakh – intermediate reading
Persian – elementary reading

PROFESSIONAL MEMBERSHIPS

Association for Slavic, East European, and Eurasian Studies (ASEEES)
Central Eurasian Studies Society (CESS)