

Ostap SEREDA

Date of birth: 4 October 1970

Place of birth: L'viv, Ukraine

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Citizen of Ukraine

Married to Viktoriya Sereda

EDUCATION:

Degree programs:

Central European University, Department of History (Budapest, Hungary).

Ph.D. Summa Cum Laude, 2003;

M.A., 1995.

Ivan Franko State University of L'viv, Specialist in History.

Diploma with honors, 1993.

Non-degree/exchange programs:

York University (Canada), 1991-1992.

PROFESSIONAL EXPERIENCE:

Associate Professor (2016-present), Head of Department (2015-2016), Department of Modern and Contemporary Ukrainian History, Ukrainian Catholic University (L'viv); 2015- present.

Recurrent Visiting Professor, Department of History, Central European University, September-December 2012; September-December 2013; January-March 2016; January-March 2017.

Acting Head (2013-2015), Senior Research Fellow (2011-2013), Research Fellow (2004-2010), Junior Research Fellow (1994-2004), Department of Modern History, Ivan Krypiakevych Institute of Ukrainian Studies (L'viv) of the National Academy of Sciences of Ukraine; 1994-2015.

Visiting Lecturer, Division of Humanities, Macquarie University (Sydney, Australia), August-September 2003.

Assistant Professor, Department of Modern Ukrainian History, Ivan Franko State/National University of L'viv, 1996–2002.

Courses taught at the University level (selected):

- “Society, Culture and Identities in Eastern European Borderlands in the Long Nineteenth Century”
- “Intelligentsia and Peasantry in Modern East European History: Social Processes and Cultural Constructions (19th-20th Centuries)”
- “City and Nationalism in Eastern and Central Europe (1848-1939)”
- “History of the Habsburg Empire”
- “Modern History of Ukraine”
- “Theories of Nationalism”

PROJECTS' DIRECTOR:

“Towards a New Cultural History of Eastern and Central Europe. Critical Issues and Reappraisals,” Regional Seminar for Excellence in Teaching (project for junior university faculty sponsored by the HESP-OSI, Budapest), 2011-2013 (co-director with Yuriy Zazulyak)

“Rethinking Social Time and Space: National, Regional and (G)local Paradigms in Teaching Eastern and Central Europe”, Regional Seminar for Excellence in Teaching (project for junior university faculty sponsored by the HESP-OSI, Budapest), 2006-2009 (co-director with Andriy Zayarnyuk)

CURRENT RESEARCH:

- Monograph on “Cultural Politics and City Theater in Russian-ruled Kyiv, 1856-1896”
- Monograph on “Public Sphere and Shaping of National Identities in Austrian Eastern Galicia (1860-70s)”

RESEARCH FELLOWSHIPS:

Volkswagen Foundation Research Grant within the international research project “Opera in the Changing Society. Music Culture of European Metropolises in the “Long” 19th Century”, 2005–2008.

VISTING FELLOWSHIPS:

Eugene and Daymel Shklar Research Fellow, Ukrainian Research Institute, Harvard University (Cambridge, Mass., USA), February–May 2012.

Fernand Braudel Senior Fellow, Department of History and Civilization, European University Institute (San Domenico di Fiesole, Italy), March–May 2010.

Visiting Fellow, Center for Russian and East European Studies, University of Toronto, January–April 2001.

Ukrainian Fellow, Institute of Historical Research, University of London, January–June 1995.

PUBLICATIONS (SELECTED):

Edited books

Ukraina: kul'turna spadshchyna, natsionalna svidomist', derzhavnist' 15: Confraternitas. Iuvileinyi zbirnyk na poshanu Iaroslava Isaievycha (with Mykola Krykun) (L'viv 2006-2007);

Ukraina: kul'turna spadshchyna, natsionalna svidomist', derzhavnist' 9: Iuvileinyi zbirnyk na poshanu Feodosia Steblia (with Olena Arkusha) (Lviv 2001);

Ukraina: kul'turna spadshchyna, natsionalna svidomist', derzhavnist' 5: Prosphonema. Istorychni ta filologichni rozvidky, prysviacheni 60-richchuu akademika Iaroslava Isaievycha (with Bohdan Yakymovych, Marta Boianivska and Andriy Yasinovsky) (L'viv 1998).

Working papers

Between Polish Slavophilism and Russian Pan-Slavism. Reception and Development of the Slavic Ideas by Ukrainian (Ruthenian) Public Activists of Austrian Galicia in the 1860s

(Lviv: I.Krypiakevych Institute of Ukrainian Studies, 2012). 44 p. (Series "Working Papers in Ukrainian Studies". 1)

Articles and book chapters

"Ivan Franko pro ukrains'kyi narodovets'kyi rukh u Halychyni 60-kh rokiv XIX stolittia" [Ivan Franko and the Ukrainian National Populist Movement in Galicia in the 1860s], in *Zapysky Naukovoho tovarystva imeni Shevchenka* vol. CCLXIX: Pratsi Filologichnoi sektsii, ed. by Oleh Kupchyns'kyi (2016), 44-54;

"As a Father among Little Children: The Emerging Cult of Taras Shevchenko as a Factor of the Ukrainian Nation-building in Austrian Eastern Galicia in the 1860s," in: *Kyiv-Mohyla Humanities Journal* no. 1 (2014), 159-188;

"I my v Evropi! / We Are also in Europe! (... for real?)," in: *East Central Europe* vol. 41 (2014), 112-118;

"Ukrains'ki narodovtsi ta pol's'ki povstantsi v Skhidnii Halychyni (1863-1864): taiemni kontakty ta publichni dyskusii" [Ukrainian National Populists and Polish Insurgents in Eastern Galicia (1863-1864). Secret Contacts and Public Discussions], in: M.Hoszowski, A.Kawalec, L.Zaszkilniak (eds.), *Galicja a powstanie styczniowe* (Warszawa; Rzeszow, 2013), 125-134;

"Imperial Cultural Policy and Provincial Politics in the Russian "South-Western Province": The Kyiv City Theater, 1856-1866," in Philipp Ther (Hg.), *Kulturpolitik und Theater. Die kontinentalen Imperien in Europa im Vergleich* (Wien: Oldenbourg; Bouhla, 2012), 233-245;

"Formuvannia natsional'noi tradytsii. Ukrains'ke kozakofil'stvo u Halychyni v 60-kh rokakh XIX stolittia" [Shaping of a National Tradition. Ukrainian Cossackophilism in Galicia in the 1860s], in L.Zashkilniak, J.Pisulinska, P.Sierzega (eds.), *Istoria – mentalnist – identychnist*, vol. 4: *Istorychna pamiat' ukraintsiiv i poliakiv u period formuvannia natsional'noi svidomosti v XIX – pershii polovyni XX stolittia* (L'viv 2011), 395-403;

"Mizh ukrainofil'stvom i panslavizmom: do istorii zmin natsional'noi identychnosti halyts'ko-rus'kykh diachiv u 60-kh rokakh XIX st. (sproba polibiografichnoho doslidzhennia)" [Between Ukrainophilism and Panslavism. Shifts of the National Identification of Galician-Ruthenian Activists in the 1860s (Attempt at a Polybiographical study)], in *Journal of Ukrainian Studies* vol. 35-36: "Confronting the Past: Ukraine and Its History. A Festschrift in Honour of John-Paul Himka" (2010–2011): 103-119;

“Nationalizing or Entertaining? Public Discourses on Musical Theater in Russian-ruled Kyiv in the 1870s and 1880s,” in S. O. Mueller, Ph. Ther, J. Toelle, G. z. Nieden (Hg.), *Oper im Wandel der Gesellschaft. Kulturtransfers und Netzwerke des Musiktheaters im modernen Europa* (Wien: Oldenbourg; Bouhla, 2010), 33-58;

“Idei ‘organichnoho rozvoiu’ na storinkakh chasopysu ‘Rus’” (1867) [Ideas of the “Organic Development” on the Pages of the Periodical “Rus’” (1867)], in *Ukraina: kul’turna spadshchyna, natsionalna svidomist’, derzhavnist’* 19 (2010): 64-76;

“Die Einfuehrung der russischen Oper in Kiew 1867: Ein Fall imperialer Theaterverwaltung,” in S.O.Mueller, J.Toelle (Hg.), *Buehnen der Politik. Die Oper in europaeischen Gesellschaften in 19. und 20. Jahrhundert* (Wien, 2008), 187-204;

“Pavlyn Svientsits’kyi u suspil’nomu zhytti Halychyny: do istori pol’s’koho ukrainofil’stva” [Paulin Swięcicki in the Public Life of Galicia: on the History of Polish Ukrainophilism], in Mykola Krykun and Ostap Sereda (eds.), *Ukraina: kul’turna spadshchyna, natsionalna svidomist’, derzhavnist’* 15: *Confraternitas. Iuvileinyi zbirnyk na poshanu Iaroslava Isaievycha* (L’viv 2006-2007), 475-486;

“Masovi urochystosti ta mis’kyi publichnyi prostir”; “Shchodenne zhyttia” [Mass Celebrations and Urban Public Space; Everyday Life], *Istoria Lvova u triokh tomakh* [History of Lviv in three volumes] vol. 2 (Lviv 2007), 301-333;

“Ruś będzie tańczyć! “Rus’ki baly” u Lvovi iak faktor pol’s’ko-ukrains’kykh vzaiemyn u Halychyni kintsia 40-kh – 60-kh rokiv XIX st.” [Rus’ Will Dance! “Ruthenian Balls” in Lviv as a Factor of Polish-Ukrainian Relations in Galicia in Late 1840s-1860s], in Olena Arkusha and Marian Mudryi (eds.), *L’viv: misto-suspil’stvo-kul’tura. Tom VI* (L’viv 2007), 310-332;

“Shaping Ukrainian and All-Russian Discourses: Public Encounters of Ukrainian Activists from the Russian Empire and Austrian Galicia (1860–70s),” in Andrzej Nowak (ed.), *Rosja i Europa Wschodnia: “imperioologia” stosowana. Russia and Eastern Europe: Applied “Imperiology”* (Kraków: Arcana, 2006), 381-399;

“From Church-Based to Cultural Nationalism: Early Ukrainophiles, Ritual-Purification Movement and Emerging Cult of Taras Shevchenko in Austrian Eastern Galicia in the 1860s,” in *Canadian American Slavic Studies* 40, No. 1 (Spring 2006): 21-47;

“My tu ne pryshly na smikh’: uchasť skhidnohalytskykh selian u seimovykh vyborakh ta zasidanniakh u Lvovi (60-i roky XIX st.)” [“We Did Not Come Here in Jest”: the Participation of East Galician Peasants in the Diet Elections and Sessions in Lviv in the 1860s], in Kazimierz Karolczak (ed.), *Lwów: miasto – społeczeństwo – kultura. Tom IV. Studia z dziejów Lwowa* (Kraków 2002), 165-186;

“Whom Shall We Be? Public Debates over the National Identity of Galician Ruthenians in the 1860s,” in *Jahrbücher für Geschichte Osteuropas* 49/2 (2001): 200-212;

“Hromady rannikh narodovtsiv u Skhidnii Halychyni (60-ti roky XIX st.)” [Communities of Early Ukrainophiles in Eastern Galicia in the 1860s], in *Ukraina: kul’turna spadshchyna, natsionalna svidomist’, derzhavnist’* 9 (2001): 378-392;

“Aenigma ambulans: o. Volodymyr (Ippolyt) Terlets’kyi i “rus’ka narodna ideia” u Halychyni u 60-kh rokakh XIX st.” [Father Volodymyr (Ippolyt) Terlets’kyi and the “Ruthenian National Idea” in Galicia in the 1860s], in *Ukraina moderna* 4-5 (2000): 81-104;

“Natsional’na svidomist’ i politychna prohrama rannikh narodovtsiv u Skhidnii Halychyni (1861-1867)” [National Identity and Political Program of the Early Ukrainophiles in Eastern Galicia (1861-1867)], in *Visnyk L’vivs’koho universytetu. Seria istorychna* 34 (1999): 199-215;

“Angliis’ki zviazky l’vivs’kykh ukraintsiv naperedodni Pershoi svitovoi viiny” [Relations of L’viv Ukrainians with England on the Eve of the First World War], in Marian Mudryi (ed.), *L’viv: misto-suspil’stvo-kul’tura. Tom III* (L’viv 1999), 431-452;

“Leopold von Zakher-Mazokh i ukrainskyi natsionalnyi rukh u Halychyni u 60-kh rokakh XIX st.” [Leopold von Sacher-Masoch and the Ukrainian National Movement in Galicia in the 1860s], in *Prosophonema. Istorychni ta filologichni rozvidky, prysviacheni 60-richchii akademika Iaroslava Isaievycha* (L’viv 1998), 561-569;

“Mistse Rosii v dyskusiiakh shchodo natsional’noi identychnosti halyts’kykh ukraintsiv u 1860-1867 rokakh” [The Place of Russia in the Discussions on the National Identity of the Galician Ukrainians in 1860-7], in Aleksei Miller, Sergei Reprintsev, Boris Floria (eds.), *Rossia - Ukraina: istoria vzaimootnoshenii* (Moscow 1997), 157-169.

Book reviews:

“A Polycentric Piedmont of the East” [Review: Larry Wolff, *The Idea of Galicia. History and Fantasy in Habsburg Political Culture* (Stanford, 2010)], *Jahrbücher für Geschichte Osteuropas*, no. 4 (2012): 623-625;

“[Review:] Contemporary Ukraine on the Cultural Map of Europe / Ed. by L.M.Zaleska Onyshkevych and M.G.Rewakowicz. Armonk, 2009. 471 p.”, in *Visnyk NTSh*, no. 42 (2009): 68-70 (co-author – Khrystyna Chushak);

"[Review:] Iaroslav Isaievych. Voluntary Brotherhoods. Confraternities of Laymen in Early Modern Ukraine. Edmonton-Toronto: Canadian Institute of Ukrainian Studies Press, 2006. 324 p.", in *Visnyk NTSh*, no. 36 (2006): 59-60;

"[Review:] Maciej Janowski. Polska myśl liberalna do 1918 roku. Kraków; Warszawa, 1998. 226 s.", in *Ukraina moderna*, no. 2-3 (1999): 430-435.

CONFERENCE PARTICIPATION / LECTURES (2007-2017; SELECTED)

"Ritual-Purification Movement in the Greek Catholic Church and the Emerging Ukrainian National Identity in Austrian Galicia in the 1860s." International Symposium "Entangled interactions between religions and national identities in the space of the former Polish-Lithuanian Commonwealth". Lithuanian Institute of History, Vilnius, 23 August 2016.

"The Images of the Other in the Shaping of Ukrainian National Identity in Galicia in the 1860s." ASEES – MAG Summer Convention "Images of the Other". Ukrainian Catholic University, 26 June 2016.

"Ruthenian Contested Identities and Public Self-Representation in Austrian Galicia (1860s-70s)." Seminars in Ukrainian Studies, Harvard University, 11 May 2015.

"On the Frontiers of the Former *Rzeczpospolita*: Polish Theater and Society versus Empire-Nation Relations in 19th-Century Kyiv." International conference "Imaginations and Configurations of Polish Society From the Middle Ages through the 20th Century." Martin Luther University of Halle-Wittenberg, 24 October 2014.

"Kyiv City Theater as an Urban Cultural Space in the Second Half of the Nineteenth Century." International Conference "Cities as Cultural Spaces. Ukraine: History, Legacy, Literature". University of Vienna, 4 April 2014.

"Russian Opera and Ukrainian Musical Theater in 19th-Century Kyiv: A Case Study in Empire-Nation Relations, Cultural Politics and Public Reception." Seminars in Ukrainian Studies, Harvard University, 7 May 2012.

"Urban Public Sphere and Politics of National Identification: the Case of Galician Ruthenians/Ukrainians in the 1860s." Research seminar, Doktoratskollegs Galizien, University of Vienna, 3 November 2011.

"Reimagining Imperial Spaces: Panslavic and National Projects of Ukrainian/Ruthenian Public Activists." Workshop "Transnationale Geschichte

Ostmitteleuropas: Territorialisierung in der zweiten Haelfte des 19. Jahrhunderts". GWZO, Leipzig, 23 November 2010.

"Between Polish Slavophilism and Russian Pan-Slavism: Reception and Development of the Slavic Ideas by Ukrainian (Ruthenian) Public Activists of Austrian Galicia in the 1850s-1870s." 21st International Congress of Historical Sciences. Amsterdam, 22-28 August 2010.

"Musical Theater in Russian-ruled Kyiv on the Map of East European Operatic Industry in the Second Half of the 19th Century: Cultural and Political Dimensions." International Conference "Mapping European Culture." European University Institute, San Domenico di Fiesole, 6 June 2009.

"Nationalizing or Entertaining? Musical Theater and Cultural Politics in Russian-ruled Kyiv (1860s-1880s)." International Conference "Die Gesellschaft der Oper. Kulturtransfers und Netzwerke des Musiktheaters in Europa." Berlin, 22 May 2008.

ACADEMIC ASSOCIATIONS / EDITORIAL BOARDS:

- Ukrainian National Committee of Historians, Secretary
- Commission Internationale des Etudes Historiques Slaves (CIEHS), Member
- NISE (National Movements and Intermediary Structures in Europe). Associated Member
- Research Center "Borderland Society: Past and Present" (Lviv), Head of Board
- Center for Urban History of East-Central Europe (Lviv), Member of Academic Board
- Academic Journal "Ukraina Moderna" (Kyiv-Lviv), Member of Editorial Board

LANGUAGES: Ukrainian (native), English, Polish, Russian (fluent), German (weak).