

Oleksii Rudenko

Curriculum Vitae

Doctoral candidate, Department of History, Central European University (Vienna)

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Education

- 02/2022 – ongoing Visiting doctoral student, Faculty of History, **Vilnius University**
Supervisor: Prof. Rimvydas Petrauskas
- 09/2020 – ongoing Doctoral candidate in Comparative History, Department of
History, **Central European University** (Vienna, Austria) &
Junior Member, Center for Religious Studies, CEU
Dissertation: ‘The Classical Tradition and Shaping Myths of
Origins in Early Modern East-Central Europe’
Supervisors: Prof. Matthias Riedl, Prof. Jan Hennings
- 09/2018 – 09/2020 International Master (with distinction), Central & East European,
Russian and Eurasian Studies, **University of Glasgow,
Scotland, United Kingdom;**
Magister (with distinction), European Studies, **Jagiellonian
University in Kraków, Poland;**
MA, Social Sciences (Central & East European, Russian and
Eurasian Studies), Johan Skytte Institute of Political Studies,
University of Tartu, Estonia.
- 09/2014 – 06/2018 Bachelor with honours, History, **Taras Shevchenko National
University of Kyiv, Ukraine**
Faculty of History, Department of Ancient and Medieval History

Research interests

Cultural transfer in early modern East-Central Europe, especially Lithuania, Poland, and Ruthenia (Ukraine and Belarus); comparative and transregional history; classical reception and the classical tradition; intellectual history and Renaissance ethnogenetic myth-creation; cartography; identity studies; early Soviet classical reception; history of universities.

Publications

Books:

‘The First Universities. Corporations of Scholars and Brawlers’ (in Ukrainian, manuscript preparation delayed because of Russian war in Ukraine)

Peer-reviewed essays in edited volumes:

“‘Don’t Look Back in Anger’: the Classics, Early Modern Authors, and Making the Eastern European Origin Accounts’, in *Construction, Representation and Reception of Genealogical Knowledge during the Middle Ages and the Early Modern Period*. Series: Cultures and Practices of Knowledge in History, De Gruyter: Oldenbourg, expected publication in 2023 (solicited, in preparation).

‘Strategies of Early Modern Royal Representation: Sigismund II Augustus and His Public Image in 1520–1548’, in *Sigismund Augustus and His Times* (Zygmunt August i jego czasy), ed. by Radosław Rusnak, Warsaw: University of Warsaw Press, 2022 (forthcoming in autumn).

Peer-reviewed articles:

‘Sigismund II Augustus: Portrait against the Background of the Era. To the 500th Anniversary of the Last Jagiellon’s Birth’ (in Ukrainian), *Ucrainica Mediaevalia*, 3, 2021 (publication postponed because of Russian war in Ukraine).

‘The myth, the text, the map: imaginary homeland and its geographic markers in early modern Poland and Lithuania’, *Crossing Borders, Contesting Boundaries. MEMSA Journal* 2, eds. Irini Picolou & Kate Foy, Durham University, 2021, pp. 78-91.

‘The Making of a Soviet Hero: the Case of Spartacus’, *The Soviet and Post-Soviet Review*, 47 (3), 2020, pp. 333-356, doi: <https://doi.org/10.30965/18763324-20201365>.

‘Creating the image of the King: the early modern woodcut of Sigismund Augustus from ‘Confessio Fidei’ by Stanislaus Hosius’, *Text and Image: Essential Problems in Art History*, 1 (9), 2020, pp. 54-68, doi: <http://dx.doi.org/10.17721/2519-4801.2020.1.04>.

Non-peer-reviewed articles:

‘The Classical Images in Dissemination of the Royal Imagery in Early Modern Poland’, *Epoch*, 1, September 2020, pp. 106-115, <https://www.epoch-magazine.com/rudenkopolishimagery>.

‘Religious ritualism as a factor of political struggle in the Late Roman Republic (the 60s–50s years of I century BC)’ (in Ukrainian), *Hileya*, 4 (131), 2018, pp. 121-123.

‘The Methods of Political Struggle in the Late Republic Period: on the Evidence of Dio Cassius’ (in Ukrainian), *Bulletin of Taras Shevchenko National University of Kyiv. History*, 4 (135), 2017, pp. 55-58.

‘Reformation in the public memory of Germany / Die Reformation in der öffentlichen Erinnerung (in Ukrainian and German)’, *Tandem-Buch*, Taras Shevchenko National University of Kyiv & Europaem, Ost-West-Zentrum, University of Regensburg, 2017, pp. 68-75.

Media:

‘The Legacy of the Polish-Lithuanian Commonwealth: rhetorics of common past and its usage in contemporary East-Central Europe’, *Lossi36* (October 15, 2021), <https://lossi36.com/2021/10/15/the-legacy-of-the-polish-lithuanian-commonwealth-rhetorics-of-common-past-and-its-usage-in-contemporary-east-central-europe/>

Experience as a double-blind peer-reviewer

The Soviet and Post-Soviet Review (2021)

Text and Image: Essential Problems in Art History (2020)

Teaching experience

Mentor & Mentor Coordinator, Invisible University for Ukraine, History Track, CEU (April-July 2022)
Program director: Prof. Ostap Sereda

Historiography: Topics in its History and Theory (Fall 2021, CEU), 8 ECTS

Teaching assistant (seminars, solo-teaching)

Main instructors: Prof. Laszlo Kontler, Prof. Gabor Klaniczay

Professional experience

02/2022 – ongoing	StandWithUkraine.in.ua.	Coordinator of a volunteering team in Warsaw and Vilnius
05/2021 – ongoing	UaReview	Member of editorial team
09/2016 – ongoing	NGO ‘Art Community ‘Night at the University’	Head of NGO, organizing free night theatrical historical guided-tours in Kyiv

01/2020 – 09/2021	Project Żolkiewski.com	Translating historical board game (Polish to Ukrainian)
10/2019 – 12/2019	National Museum in Kraków	Intern, Department of Education
10/2016 – 10/2020	UTERIA	Historical consultant, editor of the historical maps
03/2016 – 12/2016	Kyiv History Museum	Consultant, Department of Marketing, Exhibitions and Events

Conferences, workshops, summer schools (selected)

05/2022	“Don’t Look East”: Overcoming Humanist Stereotypes of Eastern Europe in the Early Modern Era’, Past, Present Future. The Other: Stereotype and Prejudice in History, Juraj Dobrila University of Pula	
05/2022	‘The Power of the Story: Eastern Europe as Renaissance <i>El Dorado</i> ’, Canadian Society for Renaissance Studies	
05/2022	‘Networks of Thought: Knowledge, Patronage, and History-Writing in Early Modern Poland-Lithuania’, The Mind is its Own Place? Early Modern Intellectual History in an Institutional Context, Oxford-Edinburgh Conference in Early Modern Intellectual History, University of Oxford	
03/2022	‘Historical Politics and the Russian Invasion of Ukraine’, CEU Democracy Institute, Moderator	
12/2021	‘The Classical Element in Shaping Polish and Lithuanian Origin Myths in the Early Modern Era’, Construction, Representation and Reception of Genealogical Knowledge during the Middle Ages and the Early Modern Period, RWTH Aachen University	
11/2021	‘The Roxolanian Tradition and Its Transfer in the Early Modern Era’, The Kyiv Church Metropolia Searching for Its Identity in the 16 th -18 th Centuries, Online workshop at the Ludwig Maximilian University of Munich	
10/2021	‘Spartacus vs Tiberius Sempronius Gracchus: Early Soviet Search for the Ancient Proletarian Hero’, ‘A Proletarian Classics?’, Online workshop at the University of St. Andrews & Classical Reception Studies Network	
07-08/2021	Lithuanian Summer Language and Culture School, Vytautas Magnus University, Vilnius	
06/2021	‘Linking the Biblical and the Classical: Marcin Bielski’s <i>Universal Chronicle</i> (1551) on the Mythical Origins of the Poles and the Lithuanians’, Early Medieval, Medieval, Renaissance, Early Modern 2021 Symposium ‘Forging and Forgetting: The (Re)Writing of History, Community, and Memory’, University of Birmingham	
06/2021	Center for Religious Studies, Central European University, panelist at the workshop ‘Whither Blasphemy: On the Resilience of an Idea, Past and Present’	
04/2021	‘Night Theatrical Guided-Tours as an Innovative Approach of Interacting Between Museums and Visitors: Perspectives of the Art Community “Night at the University” (together with Vitalii Petrushko), Cultural and Historical Heritage: Preservation, Representation, Digitalization, Veliko Tarnovo	
01-02/2021	CEU Summer University School ‘Bridging ICTs and the Environment – Mapping the World with QGIS’	

- 01/2021 'Early Modern Ruthenian Self-Identification: Myths of Origins and Securing the Place on the Maps of Europe', Ukrainian Studies Online Colloquium, European University Viadrina, Frankfurt (Oder)
- 12/2020 'The Classical Reception and the Image of Sigismund II Augustus' (in Polish), Professor Marian Sokołowski award speech, Institute of Art History, Jagiellonian University in Kraków
- 09/2020 'Latinitas as an element of the classical reception in early modern Central-Eastern Europe' (in Ukrainian), First Ukrainian Studies on Antiquity, Institute of Philosophy, National Academy of Sciences of Ukraine and Kyiv Shevchenko National University
- 07/2020 'Between the Romans and the Sarmatians: Central-Eastern European late medieval and early modern search for imaginary homelands', Annual MEMSA Conference 'Crossing Borders, Contesting Boundaries', Durham University
- 07/2020 'Geography and genealogy: Sarmatia and Central-Eastern Europe in the late medieval and early modern cartography', Annual Conference, Late Antique & Medieval Postgraduate Society, University of Edinburgh
- 01/2020 'Reception of 'Classical' Mediterranean Region in Jagiellonian Tapestries in Late Medieval and Early Modern Age', Third International Conference on Byzantine and Medieval Studies, Nicosia Municipal Multicultural Centre
- 06/2019 'Reinventing the Heroes in Soviet Union: Case of Spartacus', Workshop 'Digging Politics: The Ancient Past and Political Present in East-Central Europe', University College, Durham University
- 05/2019 'Thessaloniki, Cultural Heritage and Narratives: Juxtaposing Greeks, Romans, Slavs, Byzantines and Turks', International Graduate Conference 'Cultural Entanglement, Transfer and Contention in Mediterranean Communities from Antiquity to the Present', Center for Eastern Mediterranean Studies, Central European University, Budapest
- 05/2019 'Fights for Identity: Myths of Origins among Central-Eastern European Nations in Late Middle Ages', ARDIT International Congress 'Building Identities in the Middle Ages: new approaches to cultural transmission and material exchanges', University of Barcelona
- 04/2019 'Sound and Silence in the Funeral Ceremonies of Polish Kings', Borderlines XXIII, Postgraduate Conference in Medieval and Early Modern Studies, Trinity College Dublin
- 03/2019 'Classical Reception and the Jagiellonian Dynasty', Conference 'Laughter, Holiday and Culture of Medieval and Early Modern Europe', Department of Art History, Kyiv Shevchenko National University
- 03/2019 'Imaginary Homeland: Myths of Origins among Central-Eastern European Nations in Late Medieval and Early Modern Age', Late Ancient, Medieval Postgraduate Society (LAMPS) Seminar, University of Edinburgh
- 05/2018 First Summer School in Latin & Cyrillic Paleography and Early Printed Books, Department of Ancient and Medieval History, Kyiv Shevchenko National University

Scholarships, grants, and awards

2022	Canadian Federation for the Humanities and Social Sciences, Congress Graduate Merit Award
2022	Oxford-Edinburgh Conference in Early Modern Intellectual History Travel bursary
2022	Warburg Institute Bursary for the course 'Mapping Worlds – Medieval to Modern'
2022	CEU conference travel grants (Oxford-Edinburgh Conference; Canadian Society for Renaissance Studies; Past-Present-Future conference in Pula; 29. Tagung Junger Osteuropa-Expert:innen, University of Jena)
2022	Early Slavic Studies Association sponsorship for the panel at ASEES in Chicago
2022	First-year PhD Student Award, Central European University
2022	Lithuanian state scholarship for short-term doctoral studies at Vilnius University, Faculty of History
2021	Education Exchanges Support Foundation Scholarship for the Lithuanian language and culture summer course, Vytautas Magnus University, Vilnius
2021	Field Research Grant, Center for Religious Studies, Central European University
2021	Tuition fee cover for CEU Summer University School 'Bridging ICTs and the Environment – Mapping the World with QGIS'
2020	Special Award of the Foundation for the Promotion of Culture IRSA in the Marian Sokolowski Award for the best MA thesis in Art History defended at the Kraków Universities in 2019/2020
2020	Full doctoral fellowship, Central European University, Vienna (2020-2023)
2018	Erasmus Mundus EACEA scholarship for the International Masters CEERES Programme (2018-2020)
2017	Erasmus+ scholarship, School of History and Archaeology, Aristotle University of Thessaloniki, Greece (2017-2018)
2017	Euro-Asian Accrediting Commission grant for the scientific trip across the places of Reformation
2017	EVZ Foundation grant for the <i>Tandem</i> research project
2017, 2018	'Zavtra. UA' Program's Scholarship for academic achievements and civil activity

Research projects

06-08/2017 *Tandem* Research Project at the University of Regensburg

Professional memberships

ASEES (Association for Slavic, Eastern European & Eurasian Studies)

SHERA (Society of Historians of East European, Eurasian, and Russian Art and Architecture)

Center for Religious Studies, CEU, Junior Member

Canadian Society for Renaissance Studies

Language competencies

Ukrainian (native)

English (fluent)

Polish (fluent)

Russian (trying to forget)

German (upper intermediate)

Belarusian (upper intermediate)

Latin (reading)

Old Ruthenian/Chancellery Slavonic (reading)

Lithuanian (reading, limited understanding)

Italian (reading, limited understanding)

Modern Greek (speaking, limited understanding)